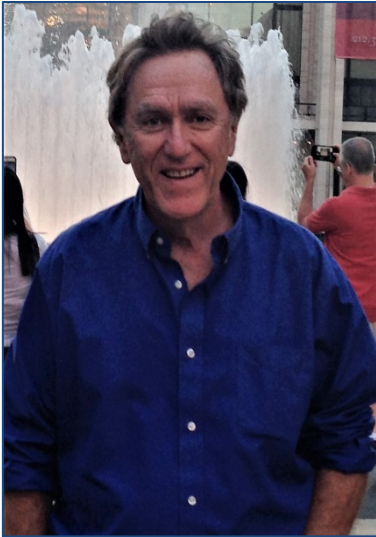


## A Passion Play for Interfaith Discussions



John O'Boyle is a two-time Tony Award-winning Broadway producer (*La Cage aux Folles* - 2010; *Vanya, Sonia, Masha and Spike* - 2013) whose desire to create a Passion play that was not inherently anti-Semitic and yet remained faithful to scripture led him to compose the theatrical oratorio *Easter Mysteries*.

By freeing the historic figures of the Bible from their traditional iconography and focusing on Peter and his journey of faith, John offers viewers a way to examine their own ideas about faith and forgiveness. The lush and complex music, libretto and lyrics written by John with arrangements by Milton Granger, combine to transform an ancient story into one that modern audiences can relate to.

Encouraged by Fathom Events – which provides AMC movie theaters across the US with filmed performances of live events – John arranged the filming of a live performance of *Easter Mysteries*. The film was a Fathom Event in over 300 movie theaters (2016), shown on ABC (2017), and will be on NBC Easter Sunday, 2018. Its Broadway-credited cast from shows like *Les Miserables*, *Sunday in the Park with George*, *Porgy and Bess*, and *The Phantom of the Opera* provides a solid professional foundation to the imaginative retelling of this ancient narrative.

*Easter Mysteries* depicts Jesus and his followers as practicing Jews whose revolutionary beliefs laid the groundwork for Christianity. This framework is one that mirrors increasing interest in the Jewish identity of Jesus and the cultural context of the mission he assumed. Colleges, churches, synagogues or any group interested in inter-faith and cross-cultural thinking can use *Easter Mysteries* to explore these and other questions of faith and religious belonging.

About 90 minutes in length, the film can be a successful element in teaching faith formation and Judeo-Christianity in the hands of an educated moderator or teacher. John is also available to present the film, speak to classes and congregations, or to moderate a panel selected by the host group. His expertise in theater, play writing, composition, religion and producing on Broadway are additional topics which he is glad to address with groups.



John has a BA in theater from Lawrence University and a MFA in directing from Catholic University. He has produced nine Broadway shows including *Matilda*, *the Musical* and two Tony Award-winning shows. He is currently working on two new musicals.

For more information, scheduling and fees, contact: John O'Boyle, [jobicare@verizon.net](mailto:jobicare@verizon.net)